

FOUNDATION FOR BELMONT EDUCATION  
2011-2012 Learning Excellence Grants Program  
Major Grant Application (Cover Page)

M-1

Project Title: Jeremy Kittel Band Residency

2012 FEB 13 P 2: 35

BELMONT PUBLIC SCHOOLS  
OFFICE OF  
SUPERINTENDENT

Amount Requested: \$5,000 Start Date: January 31, 2013 Completion Date: Feb 1, 2013

School(s) affected: CMS and BHS Grade(s): 6-12 # of Students: ~175

Project Director(s) (please list others on a separate sheet).

Name: Margot Reavey

Position: Orchestra Director

School: CMS & BHS

Daytime Telephone: 617-993-5841

Grade Level(s): 6-12

Subject Area(s): Orchestra

Email: mreavey@belmont.k12.ma.us

Name: \_\_\_\_\_

Position: \_\_\_\_\_

School: \_\_\_\_\_

Daytime Telephone: \_\_\_\_\_

Grade Level(s): \_\_\_\_\_

Subject Area(s): \_\_\_\_\_

Email: \_\_\_\_\_

Other Key Participants (provide name and school for each). Music Department faculty may assist at CMS and BHS.

Participating School(s). Chenery Middle School and Belmont High School

Do you intend to submit this proposal to other potential sponsors? YES. If yes, to whom?

POMS (Parents of Music Students)

Signatures.

Project Director(s):

Margot Reavey Date: 2/1/12

Principal(s):

\_\_\_\_\_  
Date: \_\_\_\_\_  
Kristin Goye Date: 2/1/12  
Melissa Perry Date: 2/0/12

**FOUNDATION FOR BELMONT EDUCATION**  
**2011-2012 Learning Excellence Grants Program**  
**Major Grant Application (Project Budget)**

Funds Requested from the Foundation for Belmont Education:

Category	Amount	Basis of Computation
<b>Purchased Services (consultants, speakers)</b>		
In-school rehearsals/workshops & _____	_____	_____
Final Concert _____	\$5,000	Set fee (\$6,000+ add-ons)
_____	_____	_____
_____	_____	_____
<b>Supplies/Materials</b>		
Books/Software/Subscriptions	_____	_____
Tuition/Workshop Fees	_____	_____
Equipment/Equipment Upgrades	_____	_____
Printing/Copying	_____	_____
Communications (Postage/Telephone)	_____	_____
Other	_____	_____
<b>Total Funds Requested from the Foundation</b>	<u>\$5,000</u>	

**Other Support Available or Requested:** Please list all additional cash and in-kind contributions to the project. Include the source, amount and purpose of each contribution.

Additional funding is requested from POMS (Parents of Music Students):

Final \$1,000 of (\$6,000) performance fee – covers after school workshop  
 \$700 Sound equipment rental and hire of sound engineer for dress and concert  
 \$1,500 Accommodations fee for 4 adults, 3 nights  
 \$250 Meals expenditure  
 \$75 Publicity posters

**Expense note:**

If this project is selected, a deposit of half-fee (\$3,000) is due by May 2012 to Mike Green & Assoc.  
**Final balance** of \$3,000 due upon completion of performance.

**Budget Notes:** Please feel free to comment on the back of this sheet or attach supporting documents if you think it will help the Committee to evaluate your request. Examples include price lists of books or materials to be purchased, descriptions and price quotes for equipment to be purchased, etc.

Margot B. Reavey  
2011-12 Learning Excellence Grants: Major Grant Application  
March 2012

### **Title: Jeremy Kittel Band Residency**

#### **Project Abstract:**

The Belmont Music Program has a strong history of bringing innovative musicians and composers into our rehearsals and performances. These artist-residencies help to foster musical growth in our young musicians by exposing them to different styles, genres, and compositions in music. While a single music teacher can expose students to a wide-range of musical styles and concepts, working with a living composer and artist can open minds and doors for many young musicians. Bringing an artist into school who works with--and *performs* with--our students, encourages extended involvement in the school music program, and provokes endless musical possibilities outside of our class time.

I am proposing to bring one of the foremost of a new breed of fiddlers and violinists to our orchestra program: Jeremy Kittel. A young, talented performer, he easily navigates between a multitude of styles and genres, as a fiddler, violinist, and jazz performer. In addition to his solo performing, Jeremy currently tours full-time with the world renowned and Grammy-winning Turtle Island String Quartet. Jeremy is an experienced educator and clinician, composer and arranger who can cater to the musical needs and aspirations of the Belmont string students. Jeremy's teaching experience includes the International Music Academy in the Czech Republic, Mark O'Connor Fiddle Camps in Nashville and San Diego, the Swannanoa Gathering in Asheville, NC and Mount Shasta Fiddle Camp. String clinics include American String Teacher Association Conferences, Interlochen Arts Academy, Michigan ASTA and Cadillac Strings.

The culmination of this residency, which includes rehearsals and workshops with orchestra students in grades 6-12, will be a final performance showcasing 5-6 different works composed and/or arranged by Jeremy Kittel, plus a performance by the Jeremy Kittel Band.

For this 2-day workshop and concert program, the fee is \$6,000. There are additional costs associated with the sound equipment/engineer for the concert and hospitality fees (hotel accommodations and meals). I am requesting \$5,000 from FBE, and this will be supplemented by \$3,000+ from the Parents of Music Students (POMS) organization. Approximately 175 music students will be involved in the concert, plus additional concertgoers from the Belmont Schools and community.

#### **Project Description:**

##### **A. Need:**

For students to succeed in, and continue to pursue music, it is extremely important for them to meet real-world examples of musicians and artists that they can aspire to. Jeremy Kittel is a master performer on the violin, who authentically showcases how young performers can excel in contemporary music, crossing over from classical, to jazz, and fiddling. Jeremy will foster on-going enthusiasm for musical expression and performance. Performing with his band, students will work with four thriving musicians who come from a variety of education and

performance backgrounds, showcasing the **violin, cello, mandolin, and hammered dulcimer**, unique to this acoustic ensemble.

The Belmont Music Program has a history of commissioning pieces for our young performers, and Jeremy Kittel's visit will enable our performers to play several new and established pieces that show off the traditional fiddling and eclectic jazz styles. Jeremy will re-arrange these pieces for our young orchestras, and we will workshop and perform these new arrangements for our concert.

**B. Goals/Objectives:**

- To provide an opportunity for interaction and sharing between our school orchestra students and a real-world, classical-crossover musician
- To introduce orchestra students to contemporary orchestra literature that integrates jazz, fiddling, and contemporary acoustic styling into the artist's pieces.
- To perform with a world-renowned string artist

**Workplan:**

The anticipated schedule of the Jeremy Kittel Band Residency is planned for Thursday, January 31 & Friday, February 1, 2013.

**Day 1: Thursday, January 31**

**7:30-9:30am:** Extended morning rehearsal with the high school orchestra

**Early afternoon (TBD):** rehearsals with middle school orchestras (grades 6, 7, 8) during regularly scheduled class times.

**After school 2:30-4: Workshop** for ALL string students in Grades 6-12

**Day 2: Friday, February 1**

**7:30-9:30 am:** extended rehearsal with high school orchestra

**Early afternoon (TBD)**—rehearsals with middle school orchestra students, Grades 6, 7, 8

**After school 3:00-5:00p** Final Dress rehearsal with high school orchestra & JKB

**Final Concert 7:00-9 pm,** (two 45-min sets) includes:

BHS Full Orchestra performs 3 Jeremy Kittel pieces

CMS orchestras perform 2-3 Jeremy Kittel pieces

Performance by Jeremy Kittel Band; all string students attend performance

Margot B. Reavey  
2011-2012 Learning Excellence Grants: Major Grant Application  
March 2012

**Qualifications/Resources:**

Key participants in this residency include *all orchestra students in grades 6 through 12*. This totals *approximately 175* students. I will also be a key player in this residency, as I will be preparing the music ahead of time with all performing groups.

The high school orchestra members will prepare three pieces for the late January performance. These pieces include *The May Morning Dew: An Irish Fiddle Suite* composed/arranged by Kittel; *Surrender the Sword*, by Mark O'Connor for solo violin and orchestra; and *Fletcher's Wild Ride*, by Connie Ellisor.

The middle school orchestras will be working on 2-3 pieces of their own, including the Irish Jig Willie Coleman's, and a couple of selections from the *Jazz Philharmonic Series*, composed/arranged by Bob Phillips and Randy Sabien.

To ensure the success of this project, our in-school rehearsal time from December – January will be held exclusively to prepare these pieces at the high school and middle school levels. As accomplished high school musicians, our students are accustomed to working on 12-15 pieces per semester and this will fit well into our winter curriculum. Middle school performers will work to prepare pieces on their own concert schedule. Students will have access to recordings of the music in addition to working in small ensemble groups.

**Evaluation:**

Since our orchestras are performing ensembles, their evaluation will be based on the success of the final concert with the Jeremy Kittel Band. Jeremy and his band will be performing in all of his pieces with the students. High school and middle school students will be responsible for learning their parts and performing with accuracy during this event. Following the final concert students will complete reflections based on their workshop, rehearsal and concert experiences.

**Replication and Dissemination:**

The results of this project will be presented in a culminating final concert, featuring the orchestra students and The Jeremy Kittel Band. The concert will be open to the public. My intent is to further the exploration of alternative techniques and composition at the middle and high school levels throughout the spring.

**Budget:**

Please see below. Because of the extent of this residency (\$6,000+), I am splitting the costs between the FBE Grant and also applying to the Parents of Music Students (POMS) to help cover the costs associated with this event.

My intent is to have the FBE cover the fee for the concert and in-school rehearsals.

**The \$5,000 fee includes:**

-Jeremy Kittel and his 3 band members *attendance and performance* at all rehearsals

- Rehearsal will include emphasis on playing by ear, improvising, and playing in an ensemble

-Professional quality evening concert (two 45-minute sets)

-includes all parts and scores for Jeremy Kittel works, including *The May Morning Dew: An Irish Fiddle Suite & Willie Coleman's & Surrender the Sword*, by Mark O'Connor, for solo violin and Orchestra

**Additional funding (\$3,000+) is being requested from POMS to support:**

<b>\$1,000</b>	Additional after-school workshop with all members of Jeremy Kittel Band
<b>\$700</b>	Rent sound equipment and hire sound engineer for dress and concert
<b>\$1,500 (approx)</b>	Hotel accommodations (3 nights, 4 rooms @ Best Western Tria, Fresh Pond/Cambridge)
<b>\$250</b>	Meals (2 lunches and dinner for 4 performers)
<b>\$75 (approx)</b>	Publicity posters

**Concert host can charge for tickets. Concert host gets 10% of CD profits if they run the retail booth.**

**Additional Resources:**

Please visit [www.jeremykittel.com](http://www.jeremykittel.com) for more information on Jeremy, his band, and to see video clips.